

# Lindsay Cummings

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## Education

**Masters of Music, Musical Theatre and Opera Performance** **May 2016**  
Arizona State University

**BM Vocal Performance, BA Theater** **May 2014**  
**Minor in Piano Performance**  
University of Wisconsin – Green Bay

## Teaching & Advising

**Executive Director/Founder/Owner** **June 2019 - Present**

### *Chicago Music & Acting Academy*

- Develop and direct organizational strategy
- Draft organizational policies and philosophies
- Develop and oversee curriculum for all classes
- Manage all day to day operations - including enrollment, marketing, budgeting, billing, recruitment and scheduling
- Engage with community and develop school partnerships
- Manage a team of five professionals, one intern, and a student body of over 150

**Adjunct Instructor of Musical Theatre Piano and Voice** **August 2017 - Present**

### *North Central College, Naperville, IL*

- Develop teaching material for piano and voice lessons
- Design all course material
- Schedule lessons with students
- Engage students in music of all styles
- Evaluate student performance pedagogically and healthily
- Teach music theory skills and basic musicianship
- Teach how to approach voice lesson material from the accompanist's perspective

**Music Director/Vocal Instructor** **May 2017- December 2018**

### *Windy City Performs, Chicago, IL*

- Teach actors/students all vocal parts, both solo and ensemble
- Accompany all rehearsals and performances
- Organize recitals and concerts for private voice and piano studio
- Supervise students
- Evaluate student performance pedagogically and healthily
- Provide acting coaching through musical theatre pieces with artistic director
- Supervise all contracted music directors

- Accompany voice students for all performances

**Adjunct Voice, Musical Theatre Acting, Introduction to Music Instructor, Staff Accompanist** **Fall 2016**

*Southwest Minnesota State University, Marshall, MN*

- Develop teaching material for music lessons and classes
- Design all course material
- Organize recitals and concerts
- Engage students in music of all styles
- Evaluate student performance pedagogically and healthily
- Assist students and rehearse for musical program auditions
- Direct two musical review performances
- Accompany voice students for all performances

**Voice and Piano Instructor**

**Fall 2014 – Spring 2016**

*Arizona Music Academy, Tempe, AZ*

- Develop teaching material for music lessons and classes
- Implement lesson material
- Organize recitals and concerts
- Engage students in music of all styles
- Evaluate student performance pedagogically and healthily
- Assist students and rehearse for musical program auditions

**Vocal Teacher/Acting Instructor**

**Fall 2014 - Present**

*Privately hired throughout the mid-west and Arizona*

- Quickly assess and solve vocal issues and communicate how to fix them.
- Coach acting techniques and how to apply them to the music
- Evaluate student performance pedagogically and healthily
- Provide accompaniment for studio sessions and feedback throughout

**Voice, Piano, Acting and Dance Instructor**

**Summer 2012 – Fall 2014**

*New Fusion Dance and Performing Arts, Suamico, WI*

- Developed teaching material for classes
- Created curriculum for Acting for Dancers and Acting for Singers
- Planned and prepared lesson material
- Organized recitals and concerts
- Engaged students in music of all styles
- Evaluated student performance pedagogically and healthily
- Helped students rehearse for musical program auditions

**Founder/Director**

**June 2009 – June 2014**

*Freedom Area Community Theatre, Freedom, Wisconsin*

- Create a summer theatre program for the community of Freedom, Wisconsin
- Design a theatre education program for students 5-18
- Create a scholarship fund for high school seniors pursuing a degree in music or theatre

- Choose plays and musicals the summer company would perform
- Cast the shows and oversee all the production teams
- Oversee the company

## **Musical Director**

**Fall 2008 – Present**

### *Various Locations*

- Audition and cast the show
- Create rehearsal schedules
- Teach the music to the cast/rehearse the music with them
- Collaborate with the artistic director and technical designers to create a cohesive show 🎭 Conduct the performances

## **Research Experience**

### **Independent Researcher**

**August 2015 - May 2016**

*Arizona State University, Tempe AZ*

Research collaborator: Jim Keegan of Yoga Nirvana

- Yoga to deepen the acting approach and expand techniques of body awareness
- Designing a course to be offered in collaboration with the School of Theatre spring 2016

### **Independent Researcher**

**March 2013 - December 2013**

*The University of São Paulo, Ribeirão Preto, Brazil*

Research collaborator: Dr. Yuka Almeida Prado

Kinesthetic movement for development of singing technique

### **Independent Researcher**

**August 2012 – May 2014**

*University of Wisconsin - Green Bay, Green Bay, WI*

- Acting for Singers – a developmental technique used to aid singers in the transition from spoken word to song.
- Acting for Dancers – a course that uses improvised movement along with classical acting techniques.

## **Community Involvement**

### **Solo and Ensemble Volunteer**

**September 2010 – May 2014**

*University of Wisconsin – Green Bay, Green Bay, WI*

- Organize and oversee the student workers
- Set up rooms for the various events
- Calculate the judges' scores and organize the results

### **Volunteer Church Musician**

**August 2006 – July 2015**

St. Nicholas Catholic Parish, Freedom, WI

- Started playing at the church services when I was in Middle School
- Went on to coordinate the music program and plan the music for the masses

# References

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